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THE ANNUAL MEETINGS AND  
REPORTS

THE annual meetings of the Governing Members and of the Trustees were held respectively upon June 4 and June 10. No changes were made in the Board of Trustees nor in the Officers. There is one vacancy in the Board of Trustees, caused by the death of Mr. Daniel H. Burnham.

The annual reports show that the receipts of the museum during the year have been \$154,298.32 and the expenses \$138,312.05; of the school, receipts \$70,735.31, expenses \$78,119.40; total, museum and school, receipts \$225,033.63; expenses, \$216,431.45; favorable balance, \$8,602.18. The endowment fund amounts to \$467,729.43. The number of members of all classes is 3,672, a gain of 178 over last year.

The receipts from memberships were \$55,760.15, a gain of \$6,198.43 over last year. The total number of visitors to the museum was 861,011, a gain of 156,772 over last year. The whole number of students in the school was 3,054, a gain of 151; of visitors to the library 80,565, a gain of 1,148; of attendants on lectures 87,686, a gain of 6,418.

The valuable accessions to the collections of pictures and other objects of art have been recorded from time to time in the BULLETIN. The department of prints has taken on new importance. Thirty-one special exhibitions have been held during the year. The Art Institute is fulfilling its mission in public service; money for accessions to the collections and for additions to the building is now its chief need.

NOTES

DANIEL H. BURNHAM—Mr. Daniel H. Burnham, the distinguished architect, a Trustee of the Art Institute for the last six years, died in Heidelberg, June 7. A committee has been appointed by the Trustees to prepare suitable resolutions.

MEMBERS OF THE STAFF ABROAD—Mr. N. H. Carpenter, Secretary of the Art Institute, sailed for Europe June 22 for an absence of about ten weeks. He will attend the meeting of the Fourth International Congress for the Promotion of Art Education, in Dresden, August 12 to 18, as a delegate from Chicago. It is his intention to study the relations of foreign art museums to states and municipalities. Miss Mary Van Horne, the

librarian, has gone to Europe, to return October 1. She will study foreign libraries and purchase books and photographs. Mr. Lorado Taft, Lecturer on Sculpture in the Art Institute, has accompanied the Bureau of University Travel on a summer tour of the Mediterranean. Before going he completed the Ferguson Fountain of the Great Lakes. It is now ready to be cast in bronze and will be erected next fall against the south terrace of the Art Institute.

EGYPTIAN ROOM—The collection of Egyptian antiquities, newly installed in Room 16, has been admirably supplemented by sixty-two swinging frames containing plans and views from the Egyptian Exploration Fund reports of the



WILLIAM ORPEN—A WOMAN IN GRAY  
FROM THE S. P. AVERY FUND, 1912

excavations at Deir el Bahari, Ahnas el Medineh, Necropolis of Ssedment, Deshasheh, Beni Hasan, Bubastis and other sites. The proximity of interesting material of this description as a background for the actual objects in the collection will be invaluable to both student and casual observer.

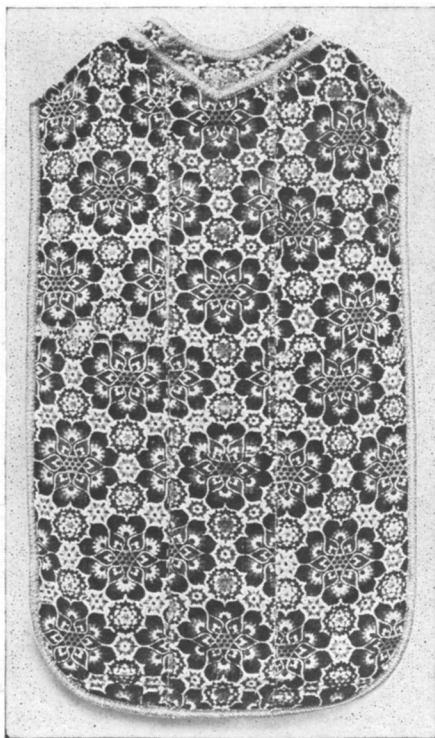
**CHANGES IN THE STAFF**—Mr. Ralph Holmes, the Registrar of the School, has resigned his position and accepted an appointment as head of the department of Painting and Decoration in the Carnegie Institute of Technology, Pittsburgh. He will leave the Art Institute August 1.

Mr. Holmes has discharged the complex duties of his office for seven years in a manner which has promoted harmony among the students and teachers to a remarkable degree, and he carries with him the affection of thousands of students and associates.

Mr. Thomas Wood Stevens, instructor in illustration and mural painting in the Art Institute, has accepted an appointment as Lecturer on Art History and Appreciation at the University of Wisconsin. It is hoped that it will still be possible for Mr. Stevens to retain his connection with the Art Institute.

Two new assistants have been appointed, Miss Kathryn McGovern in the Museum, and Miss Helen Parker in the Ryerson Library. Miss McGovern is a graduate of Northwestern University and Miss Parker of the University of Chicago.

**CHASUBLES PRESENTED BY MR. RYERSON**—Among recent accessions to the collections is a red velvet and Cyprus-gold dotted chasuble of late 14th or early 15th century date, one of a number of pieces presented by Mr. Martin A. Ryerson to the Antiquarian Society. This chasuble, illustrated on the following page, is of special



CHASUBLE ANTIQUARIAN COLLECTION  
PRESENTED BY MARTIN A. RYERSON

interest since its pattern of besants, said to have been made for the money changers' guild of old Florence, is seldom represented by large pieces in European collections. A whole vestment in good condition is very rare. Another chasuble, Italian of the end of the 15th century, given by Mr. Ryerson some years ago to the Antiquarian Society, is presented on this page. The ground is white with an all-over pattern of geometric oriental rosettes in polychrome cut velvet. The chief colors are red, blue and green. The vestment is remarkable for its splendid preservation.

**NEW SCHOOL REGISTRAR** Mr. Theodore J. Keane has been appointed to the position of Registrar of the School of the Art Institute to succeed Mr. Holmes. He will come to Chicago July 8 but his active duties will not begin until August 1. Mr. Keane comes from Minneapolis, where he has been managing director of the Minneapolis Society of Fine Arts and School of Art.

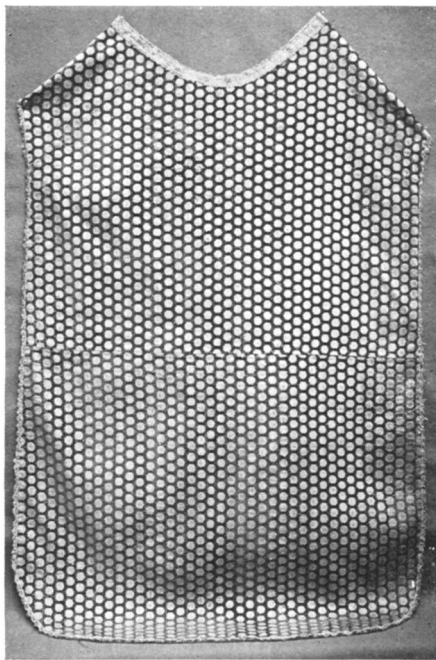
**IN THE GALLERIES**—A large symbolic painting entitled "The two angels," by Edwin Howland Blashfield, has been hung in the east corridor at the head of the main staircase.

Two paintings lent by Mr. A. A. Sprague, "The Virgin, Christ and St. Catherine"

by Van Dyck, and "Portrait of Master Mercier" by John Hoppner, are now in the Old Masters room. Mr. Charles Mulligan's full size plaster model of a monument to be erected in Edwardsville, Illinois, has been placed in Blackstone Hall, to remain about ten days. The work is designed to commemorate a century of progress in Illinois and will be erected on the site of the first court house in Edwardsville.

**THE CONVENTION WEEK**—During the five day session of the Republican National Convention, the Art Institute was

opened free to the public. The attendance for the five days was 17,111.



CHASUBLE—ANTIQUARIAN COLLECTION  
PRESENTED BY MARTIN A. RYERSON

## THE SCHOOL

**ANNUAL EXHIBITION**—The annual exhibition of works by students of the school opened in the galleries June 14. As there had been no special visiting instructor during the year, the work represented the normal result of a year's teaching by the regular faculty, and attained a commendable standard. The walls of portraits executed under Mr. Clarkson and Mr. Walcott were characterized by merits of tone and character, and of sound method in

the handling of pure color. Many of these canvases reached a high point of finish, and were distinguished by a professional regard for arrangement and dignity. Miss Wade, in the department of still life, was represented by a large number of excellent studies. Mr. Walcott, aside from his work with the portrait class, showed work in color composition and painting from the nude. Sculpture executed in Mr. Mulligan's classes was exhibited in Blackstone Hall.